

## RENAISSANCE

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### EPISODE III

Two things artists do:  
They reflected their culture  
They provide the way for the next step in culture

People were not portrayed realistically.  
Man were placed in the center of space the writers wrote the way the painters  
Printed. Mixture the Christianity and the classical.

Idealized, spiritual love.

My note: because man is placed in the center, portraits and images of men were  
Painted and sculptured.

Man made himself increasingly independent  
Man made himself autonomous.

Plato emphasized absolutes.  
Aristotle emphasized the particulars, nations, man the dilemma of humanism and Biblical  
Christianity.  
- rest on the question whether we begin from man alone or the absolutes.  
Humanism first threatened religious values, then later life.  
Michaelangelo's statute of David is not the typical David by the personification of the  
Greatness of man.

Leonard de Vinci – the first mathematician –  
“I can do without a will.”  
He anticipated where humanism would end.  
• today man is used as a machine.

Aquinas – the first religious humanist theologian  
“If you begin with that that is finite you  
can never come to the absolute.”